



In Celebration of the 100<sup>th</sup> anniversary of  
**The Apotheosis of the Toiler AKA**  
*The Scarab Vase*  
by  
*Adelaide Alsop Robineau*

Art & Antiques Magazine in its March 2000 issue feature article, "Top Treasures of the Century," designated Robineau's Scarab Vase as the most important piece of American ceramics of the last one-hundred years.

Announcing:

# *The Carved Vase Contest*

**1<sup>st</sup> Place Prize: \$1,000**

**2<sup>nd</sup> Place Prize: \$500**

**3<sup>rd</sup> Place Prize: \$200**

**MFA Student winner \$100**

**BFA Student winner \$50**

Ceramic artists are invited to participate in the Carved Vase Contest, a Juried Contest and Exhibit to celebrate the 100<sup>th</sup> anniversary of the completion of the Scarab Vase. Eligible entries must be ceramic carved vases with no size limit. Open to all U.S. residents at least 18 years of age. \$25 for up to three (3) vase entries (6 digital images-jpg). (SCG, BFA and MFA students \$15)

**\*\* Deadline: May 1, 2010 \*\***

Download prospectus/entry form at:

[www.cermicguild.com](http://www.cermicguild.com)

Send questions to Kelly Barone, Contest Chair/  
Curator, at [kbpottery@aol.com](mailto:kbpottery@aol.com) or call  
315-482-6095.

**All finalists will be required to show their work at  
The Gallery at Clayscapes Pottery  
1003 West Fayette Street  
Syracuse, NY 13204**

June 1 – June 25, 2010

Opening reception Friday June 4, 2010

In partnership Strathmore By The Park Homes Tour, a committee of the Onondaga Park Association and the Syracuse Ceramics Guild

### Calendar

|   |                               |
|---|-------------------------------|
| Postmark Deadline for all Entries                     | May 1, 2010                   |
| (Complete, with all required materials and entry fee) |                               |
| Notification sent to artists                          | May 14, 2010                  |
| Receipt of shipped work                               | May 24, 2010                  |
| Receipt of hand delivered work                        | May 25, 2010                  |
| Gallery exhibit begins                                | June 1, 2010                  |
| Gallery opening reception                             | June 4, 2010 (6:00 – 9:00 PM) |
| Prize checks postmarked                               | June 22, 2010                 |
| Final day of exhibition                               | June 25, 2010                 |
| Return of hand delivered work                         | June 26, 2010                 |
| Shipped work packed and mailed                        | June 28, 2010                 |

### Distinguished Jurors

1. *David MacDonald*, Professor Emeritus – Syracuse University, M.F.A. University of Michigan  
<http://davidmacdonaldpottery.com>
2. *Errol Willet*, Department Chair, Department of Art – Syracuse University, M.F.A.  
Pennsylvania State University  
<http://www.errolwillett.com>
3. *Andy Schuster*, Professor, Onondaga Community College, M.S. Pennsylvania State University; SUNY Chancellor's Award for Excellence in Teaching 2004

### Eligibility

Open to US residents, 18 years and older. Any ceramic art that is in carved vase form is eligible for entry. There is no limit to size, and all work must be original. The curator reserves the right to deny entry if any work is deemed as not meeting the criteria. Postmark deadline will not be extended for any reason.

### Entry Fee

A non-refundable fee of \$25 entitles the artist to submit up to three entries. Fees for members of the Syracuse Ceramics Guild and students entering the BFA and MFA (must be currently matriculated in a college/university ceramic arts program) contest are \$15 for up to three entries. Make checks payable to: Kelly Barone, Carved Vase Contest.

### Entry Procedures

The contest will be juried from digital JPEG images of 300 DPI. Images should be sent via US mail via CD, to the contest chair. Receipt of entries will be made via email to the artist. A self addressed stamped envelope must be included if you want the CD returned to you. ALL images must be in JPEG – 300 DPI format. Two images per vase are desired. EACH slide must be identified with the precise format as indicated on the entry form.

### Judging:

All entries will be juried by JPEG digital images of 300 DPI. If upon shipping receipt, the accepted work is found by the curator and judges to have been misrepresented by the digital image, it may be disqualified. Finalists will be notified by May 14, 2010. Finalists must be able to ship the accepted vase to Clayscapes Pottery and be received by the gallery by May 24, 2010. Hand deliveries will be accepted on May 25, 2010 only.

### Cash Awards

Cash awards totaling \$1850 will be given at the discretion of the juror panel, as per the following specifications:

|                        |           |                        |           |           |          |
|------------------------|-----------|------------------------|-----------|-----------|----------|
| 1 <sup>st</sup> Place: | \$1000.00 | 2 <sup>nd</sup> Place: | \$ 500.00 |           |          |
| 3 <sup>rd</sup> Place  | \$ 200.00 | MFA Award              | \$ 100.00 | BFA Award | \$ 50.00 |

Winners will be notified via email on June 19, 2010 to correspond with the Strathmore by the Parks Home Tour. Postmark notification for winners and prize checks will be mailed by June 22, 2010.

### Purchases:

All accepted carved vase entries are available for purchase from The Gallery at Clayscapes Pottery unless designated "Not for Sale" at the time of entry. Works must be on display for the entire period of the gallery exhibition. Works not for sale must have a value for insurance purposes. You must determine the sales price and enter 70% of that dollar value. Clayscapes Pottery will charge a 50% commission for each sale Each artist will contract directly with Clayscapes Pottery for the exhibit.

### Liability

Clayscapes Pottery insures accepted works while in the possession of the Gallery. If shipping insurance is desired, individual artists are responsible for the cost of shipping insurance.

### Transportation of Work

The costs of delivery of work to The Gallery at Clayscapes Pottery and the return of unsold work is the responsibility of the individual artist.

### Agreement, Photo, and Reproduction Rights

Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants Clayscapes Pottery, the Greater Syracuse Homeowners Association, the Everson Museum and the Syracuse Ceramics Guild permission to photograph or digitally re-print any image of work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Clayscapes Pottery, the Greater Syracuse Homeowners Association, the Everson Museum and the Syracuse Ceramics Guild, and/or to scan images of the artist's work for their web page.

### Inquires

Support information and copies of the prospectus may be acquired by contacting the Carved Vase Contest Chair/ Curator: Kelly Barone

Email: [kbpottery@nys.aol.com](mailto:kbpottery@nys.aol.com)

Telephone: (315) 427-6095

# The Carved Vase Contest

## ENTRY FORM - Professionals

*All Lines Required*

Deadline for Entry:

\*\*\*May 1, 2010\*\*\*

**ARTIST NAME**

LAST \_\_\_\_\_ FIRST \_\_\_\_\_

**MAILING ADDRESS**

Street \_\_\_\_\_ APT# \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE # (\_\_\_\_) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

ARTIST SIGNATURE \_\_\_\_\_

Description of Vase #1

\_\_\_\_\_

Description of Vase #2

\_\_\_\_\_

Description of Vase #1

\_\_\_\_\_

**Check List**

Please be sure you have completed and included all of the following:

1. Entry form – completed and signed.
2. \$25 check, money order ( \$15 SCG member & College Student) payable to: Kelly Barone – Carved Vase Contest
3. CD of images (JPEG – 300 DPI) - EACH VASE image must be identified with the following precise format:
  - a) Artist's last name
  - b) Artist's first name
  - c) Image number (1a-1b) - (2a-2b) - ( 3a-3b) as it corresponds to the image description on the application
  - d) Title of the piece
  - e) Size by dimensions: height, width/ circumference, weight
  - f) Sale price OR Not for Sale (NFS) insurance value
4. Return postage and packaging materials.

**Send Entry Form and CD images to:**

***Carved Vase Contest c/o Pearce***

***2551 Rolling Hills Rd***

***Camillus, NY 13031***

Questions and Inquiries

Kelly L. Barone Chair/Curator

[kbpottery@nys@aol.com](mailto:kbpottery@nys@aol.com)

(315)427-6095

# *The Carved Vase Contest*

## ENTRY FORM – BFA-MFA Students

*All Lines Required*

Deadline for Entry:

\*\*\*May 1, 2010\*\*\*

**ARTIST NAME**

LAST \_\_\_\_\_ FIRST \_\_\_\_\_

BFA School \_\_\_\_\_ MFA School \_\_\_\_\_

**MAILING ADDRESS**

Street \_\_\_\_\_ APT# \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE # (\_\_\_\_) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

ARTIST SIGNATURE \_\_\_\_\_

Description of Vase #1

\_\_\_\_\_

Description of Vase #2

\_\_\_\_\_

Description of Vase #1

\_\_\_\_\_

**Check List**

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