



SALT

September 2008

General Meeting on September 27, 7PM at the home of Co-President, Lauren Ritchie. Address: 222 Buckingham Ave, Syracuse.

Contact Directory

Guild website

<http://ceramicguild.com>

Webmaster is Yuming Tung, 449-3436

ytung@syr.edu

Parts of the site are password-protected. Contact Yuming for access and/or questions regarding the web site.

Guild email distribution list

scg@listserv.syr.edu

Send to this address to contact all Guild members who are subscribed.

List Manager is Ron Kalinoski 396-0322

rlkalino@syr.edu

Contact Ron for questions regarding the email list.

For questions regarding the Guild and its activities, contact members of the Executive Board

Co-Presidents

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Treasurer

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ytung@syr.edu

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Paula Burke 451-4267 glazefire@msn.com

Secretary

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Denise Dowdall 453-3066 ddowdall@syr.edu

Pottery Plus Chair, 2008

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Membership Committee

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Newsletter Editor and Archivist,

Email list Manager, Guild Library

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Important Notice

If you change your contact information – mailing address, phone number, or email address - let us know. Send email to: change@ceramicguild.com

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Editor's Note

This issue resumes the regular monthly publishing schedule of the Guild's newsletter. I plan to distribute the newsletter during the first week of each month, so contributions need to reach me via email by the 1st of each month. This month the newsletter has been delayed significantly due to various issues that required resolution prior to publication. In general I will resist delays as much as possible in order to keep on a regular schedule. Therefore starting next month the first of the month will be a HARD deadline.

Once it is ready, I post the newsletter on the Guild's website and send an email notice to the SCG list when that is done. In addition I send a limited number of printed copies to Guild members who do not use email and the Internet.

Typically I will send an email reminder calling for contributions about 1 week before the monthly deadline. I accept contributions of all sorts as long as they are

related to the ceramic arts, the Guild, and its members' ceramic activities. Classified ads related to the buying and selling of equipment, materials, services, etc., related to ceramics, are welcome. Announcements of shows or exhibitions involving Guild members and/or of interest to Guild members are accepted. Official minutes of general meetings are published in the newsletter, and updates regarding the Board's decisions are summarized in the monthly Presidents' Message and/or other reports.

Kelly Barone has been contributing a monthly column called A Fresh Look, in which she chronicles her experiences as a new Guild member, and she resumes that project with this issue.

The Newsletter Committee is always looking for contributors to help make the newsletter more engaging and relevant to members. As both the editor and production staff, I really can't also write the newsletter alone. If you are interested in writing for the newsletter on a regular basis, please contact me. If you have an idea about what you would like to write about, let me know, or I can assign you a topic. For example, I would like to resume our member profile series that we started last year and can assign you one of those.

Editor

President's Message

Fellow Guild members,

We once again ended our summer with a successful Pottery Fair, led by the fantastic Denise Dowdall with great assistance from all of the various chairs. The team work was exceptional. Although the weather kept some customers away and sales were down

slightly, it was a fantastic event with a record number of members exhibiting. I am so proud to be a part of this organization.

We now have Pottery Plus to look forward to under the wonderful guidance of Nanette Bergevin.

At our September meeting, we will be asking for a couple of people to help Amy Lee with the nominating committee. She has volunteered to chair it. We will vote in November with the new board taking over in January.

I look forward to another year with a fantastic group.

Lauren Ritchie

Pottery Plus

Yes. There will be a P+ sale this year. For newbies, Pottery Plus is similar to the Pottery Fair but in addition to selling pottery we also sell our other work (since we're multi-talented), such as paintings, weaving, glass blowing, et cetera.

Dates: Saturday & Sunday, Nov 1 & 2.
Again at the Syracuse Vineyard Church, just off 690 in Lakeland.

These people have volunteered to head these areas:

sales: Maryanne White & Sheila Roock,
graphics: Terry Askey-Cole
raffle: Sabrina Nedell
advertising: Amy Komar & Terri Johnson

Volunteers are needed to head the following areas; you will manage the situation and also work the job:

- Thursday or Friday clean up (day to be decided)
- Friday set up
- holding table (holding of ware before purchase)
- information booth
- floor manager, includes greeters, mug table, general sales assistance, etc
- sign making and placement
- telephone calling to those SCG participants without email, if needed
- post sale clean up and being sure everything is hunky dory
- maybe something else that's not thought of at this writing

Possible additional features this year:

- mug table (to go with coffee)
- Lost Boys of Sudan ceramic cow sale (as seen at the Pottery Fair)

Applications will be sent out soon.
 Questions? Comments? Bright Ideas???
 Please email or call Nanette Bergevin
 689-7314

About the Email List

The Guild operates an email distribution list (for use by members only) to communicate information regarding topics relevant to the Guild and its members. New members who provide an email address will be automatically subscribed. If you change your email address, please notify us so we can also change your subscription to the list. You can easily do this by emailing change@ceramicguild.com.

To contact Guild members subscribed to the list, send your message to scg@listserv.syr.edu. Most, but not all, Guild members use email and therefore will receive your message. Please note that if you receive a message from the Guild list and wish to reply to it, it will automatically reply

to the sender only. If you want your reply to go to the entire list, you need to change the recipient in the header of your message prior to sending it.

Ron Kalinoski, list manager

A Fresh Look

By Kelly Barone

My First Pottery Fair

Of all the events, workshops, meetings, etc., I've experienced during my first year as a Guild member, the Pottery Fair was the "holy grail." I had attended the Pottery Fair for the first time only five years ago, and I was amazed by the unique and exciting displays by talented potters. I was very excited to be part of what I considered to be a premier local show.

Last spring, when President Lauren Ritchie called for chair volunteers, I was happy to sign up for "Glaze Your Own." My experience as a customer at the fair was a positive one that led to my own experiments and experiences in Raku firing, and I wanted to share my enthusiasm for the Raku experience. When I found out that Ron Kalinoski was the fire master, I knew I could count on him to help me with the specifics. My first experience with the generosity of Guild members came when I saw the number of pots Guild members had donated after a call for new GYO pots. Of course, as you all probably knew, we had some firing issues the first day with the rebuilt kiln, but those issues were fixed by the second day. Running the GYO tent was somewhat stressful since I had not had direct experience with some of the glazes that were typically used. However, I learned a lot and I am grateful for the experience of Sharon Patsos Schuchardt who had left great GYO

instructions, informational handouts and a lesson on how important the receipt process is!

Saturday's dinner was delicious and it was great to relax with all my new Guild buddies. Some of you I don't get to see very often because of distance, so I was especially happy to "catch up" with the news. I wasn't sure I would be up for a social event after such a busy week, but I know now that the dinner is not to be missed!

Rather than listing everyone by name that helped make the experience so great for me, I will just say that I am amazed that so many people overcame many personal obstacles, from family commitments to serious health issues, to make this a great weekend for everyone. What a joy to see original and veteran members share their experience and expertise with the new folks. The history of Pottery Fair is one to be cherished and with the excellent leadership of Denise Dowdall, we are trying to create a Pottery Fair Handbook with routines and instructions to help new chairs when it is their time to contribute.

The Pottery Fair may change and grow in the future, but I believe the lessons of the past that I had the privilege to experience: teamwork, quality standards, leadership, dedication, generosity and camaraderie of the Guild members will always be a part of the fair's purpose.

Announcements

General Meeting of the Guild membership

The meeting will be at Lauren Ritchie's house, located at 222 Buckingham Ave., Sat. 27, at 7 pm. We will be brainstorming pottery fair, pottery plus and program for the

year. In addition, assuming my new studio will be done we can get a head start on next year's Glaze Your Own pots.

Gallery Shows

You are all invited to the opening reception, on September 19th, of an exhibition at Edgewood Gallery, called: Landscapes, Lanterns and Leaves featuring works by Bob Niedzwiecki, Dan Bacich, and **Lauren Ritchie**.

The opening is from 6-8PM and the show runs through Oct. 31.

Edgewood Gallery is at 216 Tecumseh Rd. in Syracuse. 445-8111.

Eric Serritella will be exhibiting his new birch series trompe l'oeil work at Schoolhouse #3 Gallery in East Avon, NY, just south of Rochester from September 13 - October 5. The opening reception will be held on September 20 from 4:00 PM - 7:00 PM and is free and open to the public. The exhibition will also include paintings by Will Wadsworth. Eric will also offer a one-day workshop, "The Yixing Influence" on Saturday October 4. For more information, visit www.studiosalespottery.com

Seeking Volunteers

Arlene Fordham is looking for speakers for a new group called CNY Art Forum. It is a group to help older, disabled, and/or needy artists find ways to show and sell their work. 434-9198

Art Mart

The Art Mart is a go for this year in the Atrium. Look for your applications to be

arriving soon. Questions? Call Janet Matthews 468-2616

Member News

Eric Serritella

The Everson Museum in Syracuse, NY recently purchased a ceramic trompe l'oeil teapot from Ithaca-area ceramic artist Eric Serritella. The 24 inch tall piece, titled "Swinging Birch", is hand-carved stoneware. It is one of two of pieces Serritella recently had included in the 2008 Everson Biennial. The piece was purchased with funds from the Howard Kottler Testamentary Trust.

Sue Canizares

Two of Sue's pieces accepted into a National Juried show entitled "Platters and Pourers", which will be held at the Baltimore Clayworks in Baltimore, Maryland. The show runs between the dates of September 27 through November 6, 2008. The juror was John Glick.

Classified

SPONGES

Looking for a source of elephant ear sponges? Syracuse Soapworks now carries them at their store, located at 1153 W. Fayette St., about 1 block west of Geddes. They have two sizes, small, for \$1.99 and large, for \$3.99. Store hours are from 10-6 daily.

SPREAD THE WORD

Saturday, October 4, 10:00 AM - 3:00 PM

Pottery Studio Garage Sale at Eureka Studios, 210 Walton St in Armory Square.

Tina Parker and I are in the process of consolidating and reorganizing our studios at Eureka and have years' worth of materials, tools, tiles that need to find new homes. Lots of free items. Lots of sale items.

Glaze raw materials: chemicals, frits, oxides and some materials no longer available
Hand tools of all sorts, most used, some new
Bailey Slab Divider

Masonite bats

Styrofoam forms, new

house number molds

plastic prototype numbers for making your own molds, 2 sizes

mold making supplies

plaster, bisque, metal stamps for impressing
Stained glass, small and large sheets, very beautiful

commercial tiles for mosaic, all sizes,

porcelain, dal tile brights

handmade tiles, various sizes

original pots, including some from my collection of other artist's work

books

Gare Kiln, 7 cubic feet capacity (this is in Cape Vincent), good condition, furniture, 220V

wooden lamp bases

corks, lids, lamp chimneys, bamboo handles, other accessories

This is a beginning list. I'll send updates to the Guild list. (There are things we haven't even uncovered yet)

If there is something you need maybe we have it, give a call.

Questions and info: call me at 654 3285 or email me at gingerpots@gmail. I get into Syracuse at least once a week.